



*Prof. Dr. Sif Ríkharrðsdóttir
(Háskóli Íslands)*

Voicing Emotion: Mapping the Emotional Resonance in Old Norse Literature

Monday, 22. October 2018, 18:00

Universität Zürich, Deutsches Seminar, Schönberggasse 9, 8001 Zürich, SOD-0-002

This lecture will focus on the way in which poetic voice, i.e. versification, is used to convey interior emotionality in Old Norse literature. Given the preferred objective narratorial mode of the saga literature, poetry frequently serves as means of conveying and expressing an emotive interiority otherwise denied or suppressed in the prose text. The lecture will touch upon examples from the saga literature, including the better known sagas *Egils saga Skalla-Grímssonar* and *Brennu-Njáls saga*, as well as some Eddic poems to consider how emotions are conveyed in Old Norse literature.

Sif Ríkharrðsdóttir is Professor of Comparative Literature at the University of Iceland and Vice-Chair of the Institute of Research in Literature and Visual Arts. She is the author of *Medieval Translations and Cultural Discourse: The Movement of Texts in England, France and Scandinavia* (2012) and *Emotion in Old Norse: Translations, Voices, Contexts* (2017).