

Books in new contexts

Uppsala University Library

Thursday 12 September 2024

9.30-9.45 - Welcome by Johanna Hansson, Uppsala University Library

10.00-12.00 - Session 1. *Sammelbände and the Polish connection*

Peter Sjökvist, Uppsala University Library, 'Looted books and Sammelbände at Uppsala – An overview'

Anna Katharina Richter, University of Zurich, & **Rita Schlusemann**, Freie Universität Berlin, 'Griseldis in Kraków and Uppsala. A European bestseller in early modern composites/multi-text volumes'

Jakub Łukaszewski, Poznań University Library, 'Sammelbände from the private library of the reformer Andrzej Frycz Modrzewski (ca. 1503–1572). Case studies based on volumes from the Uppsala University Library and the University Library in Poznań'

12.00-14.00 — Lunch

14.00-15.30 - Session 2. *International exchange and Sammelbände*

Alex Alsemgeest, Rijksmuseum Amsterdam, 'The composition of Dutch Sammelbände in Swedish Collections'

Katell Lavéant, Allard Pierson, University of Amsterdam, 'From Antwerp to Kraków: the pan European Sammelbände of Jacob Buyck (1545-1599)'

Malcolm Walsby, Enssib / Centre Gabriel Naudé, 'International Sammelbände and the circulation of books in the sixteenth century'

15.30-15.45 — Break

16.45-17.15 - Session 3. Case studies

Iain Fenlon, King's College Cambridge, 'An unrecorded Sammelband of early printed music in Palma de Mallorca'

Christine Chevalier-Boyer, Enssib / Centre Gabriel Naudé, 'Printing predications and Sammelbände: The dispersion and context of the first editions of Humbert de Romans's *De dono timoris* (1478).'

Sanne Steen, Erasmus University Rotterdam, 'Studying the reception of Erasmus through Sammelbände in the Erasmus Collection'



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9.30-11.00 : Session 4: Beyond the sixteenth century...

Ester Camilla Peric, Università di Udine, 'Phantom Sammelbände in Udine libraries: reconstructing historical evidence'

Morten Schneider, HU Berlin / Paris 3 Sorbonne-Nouvelle, 'Compiling political knowledge on the faraway. Gabriel Naudé's Sammelbände on colonialism and astronomical prodigies'

Alessia Giachery, Biblioteca Nazionale Marciana, Venezia, 'The collection of Apostolo Zeno (1668-1750): hints on miscellaneous'

11.00-11.15 — Break