

# Rethinking the rural North through environmental literature, film, and TV

International Conference at the University of Copenhagen

*Time:* 7. Dec.-8. Dec. 2023

*Venue:* University of Copenhagen, South Campus, Njalsgade 76, room: 4A.1.15

*Organizers:* Sophie Wennerscheid (UCPH) and Anna Mrozewicz (LU)

## Programme

*Thursday, 7. Dec.2023*

- 09:00 Welcome and Introduction by Sophie Wennerscheid and Anna Mrozewicz
- 09:30 **Anne Gjelsvik** (Norwegian University of Science and Technology, Trondheim): Norwegian Documentary features films: People by the Fjord
- 10:15 **Irene Pérez Puyol** (Universidad Complutense de Madrid): The City as Trauma and the Cabin as Refuge: Tension between the Rural and the Urban in Vigdis Hjorth's novels
- 11:00 Coffee break
- 11:15 **Christian Hummelsund Voie** (University of Southeast Norway): Exploring the Utility of Environmental Memory in the Literature of the Rural North
- 12:00 Lunch break
- 13:30 **Annie Fee** (Lund University): Rural Intimacies in the North: *Polaris*
- 14:15 **Per Mendoza** (University of Iceland): "Men då är vi här": Omsorg, or the Act of Care, in Tove Jansson's *Sommarboken* (1972)
- 15:00 Coffee break
- 15:30 **Keynote: Esther Peeren** (University of Amsterdam): Rural Hinterlands
- 16:30 End of day one
- 18:30 Conference dinner
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Friday, 8. Dec.2023

- 09:00 **Saskia Klose** (Ludwig-Maximilians-University, Munich): Different perspectives on Árneshreppur
- 09:45 **Sophie Wennerscheid** (University of Copenhagen): Rethinking Rural Relations. Food, farming, and the environment in contemporary Danish literature and film
- 10:30 Coffee break
- 11:00 **Sotirios Kimon Mouzakis** (University of Zurich): (Re-)Orientations of Time and Space in Maria Turtschaninoff's *Arvejord* (2022)
- 11:45 **Aurore Berger Bjursell** (Sorbonne Université): Dark Green and Depleted: Exploring Unsustainable Livings in Rural Swedish Film Landscapes
- 12: 30 Lunch break
- 13:30 **Anna Estera Mrozewicz** (Lund University): 'Natural scenery' and viscous toxicity: traumatized Sápmi landscapes in Scandinavian Eco-noir television series
- 14:15 **Jules Danto** (European Sustainability Center, Saint-Nazaire) & **Anatole Danto**: Reexamining the essentialisations of the rural maritime extractive peripheries in the arts and humanities
- 15:00 Coffee break
- 15:15 **Søren Frank** (University of Southern Denmark): Coastal havoc in Peder Frederik Jensen's *Rans vilje* (2023) and Holger Drachmann's 'Efter Orkanen' (1881)
- 16:00 Concluding remarks
- 16:30 End of the conference