



agas and Friends

Icelandic Narrative Traditions in the Long Eighteenth Century

Árnastofnun, Málstofa

26 April 2022

13:00-17:30

Programme

- 13:00-13:15 **Lena Rohrbach, Margrét Eggertsdóttir and Madita Knöpfle:** Welcome and Introduction
- 13:15-15:00 **Aðalheiður Guðmundsdóttir:** Some Themes from the 18th Century
- Katelin Parsons:** Mixed Messages: Intimacy and Sacred Poetry in Seventeenth-Century Iceland
- Margrét Eggertsdóttir:** Sacred and Profane in Jón Ólafsson's Translation of Holberg's Niels Klim
- Nikola Macháčeková:** A Study in Textual Transmission: Egils Rímur and the "Younger Egla"
- Svanhildur Óskarsdóttir:** Barndómur Kristí: vinsælt efni á 18. öld
- 15:00-15:15 *Coffee*
- 15:15-17:00 **Ermenegilda Müller:** The Modern Manuscript Dissemination of the Íslendingasögur before and after Their First Publication in Print (17th-19th c.)
- Romina Werth:** Laxdal's *Ólandssaga* and the Continuity of Fairy Tale Motifs
- Jón Karl Helgason:** Selmatseljan and the Quadruple Sandwich Narrative in *Saga Ólafs Þórhallasonar*
- Madita Knöpfle:** Manuscript Novels? Saga Literature around 1800
- Lena Rohrbach:** Genre Memory and Novelizations. Approaches to Eighteenth-Century Narrative Traditions
- 17:00-17:30 Conclusions and Discussion
- 18:00 *Dinner at Sæta Svínið*

The workshop is organised by

Margrét Eggertsdóttir (Reykjavík)

Rannís-Project:

The sacred and the profane: Comparative studies in the reception and transmission of popular and religious literature in late pre-modern Iceland

Lena Rohrbach and Madita Knöpfle (Basel/Zurich)

SNSF-Project:

Novelizations. Scandinavian Prose Literature in the Late Premodern Period



Rannsóknasjóður



Schweizerischer
Nationalfonds