The background is a medieval manuscript illustration. At the top right, there is a red-bordered box containing Old Norse text. Below it, a large, woolly, grey creature with horns, resembling a goat or a troll, stands on a building facade. To the left, a green vine with red and blue leaves and a bowl-like object are visible. The building facade below the creature has several arched windows and doorways. At the bottom, there is a decorative border with more Old Norse text and a large, stylized word.

**The 11th
Háskóli Íslands
Student Conference
on the
Medieval North**

**April 7–9, 2022:
“New Beginnings”**

Programme booklet

Hier ma
Ejta a
Dins: sm er han
konglega Hof z skalla

Salholl



HÁSKÓLI ÍSLANDS STUDENT CONFERENCE
ON THE MEDIEVAL NORTH

Welcome to the
11th Háskóli Íslands
Student Conference on the Medieval North!

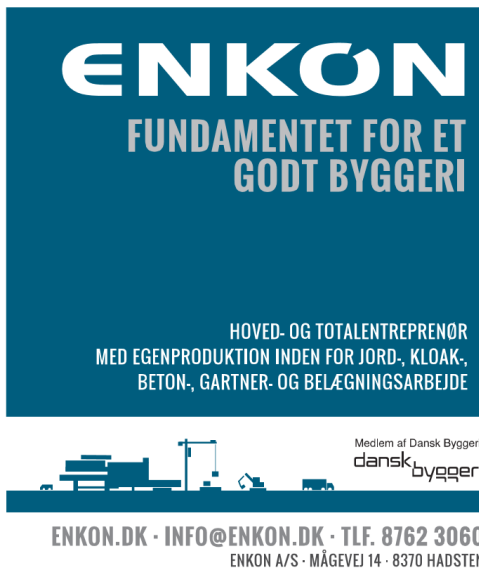
If you don't find all the answers you are looking for in this booklet, do not hesitate to ask the organizers in person or using our official e-mail: histudentconference@gmail.com

Abstracts and further information
can be found on our website:
<https://histudentconference.wordpress.com>

The official Twitter account of the conference is:
[@histudentcon](https://twitter.com/histudentcon)

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Policy on Dignity and Mutual Respect

The Háskóli Íslands Student Conference on the Medieval North seeks to create a safe and productive environment for everyone, irrespective of race (including caste, ethnic or national origin, nationality or color), gender, gender identity and expression, age, sexual orientation, disability, physical appearance, religion, pregnancy or maternity status, marriage or civil partnership status, or any other characteristic.

To ensure that everyone can make the most of the academic, networking, and social opportunities that the Háskóli Íslands Student Conference on the Medieval North offers, the organizers expect all delegates, exhibitors and staff to adhere to our policy on dignity and mutual respect in their academic work, at all conference venues and conference-related social events, as well as online and on any form of social media.

The Háskóli Íslands Student Conference on the Medieval North is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives. Please be mindful of this, and understand that behaviors and comments that seem harmless to you may impact other people in different ways.

We do not tolerate any form of harassment, political and/or religious propaganda, hate speech or bullying against any attendee of the conference, whether in person or online, nor against another person or group in conference presentations, posters and publications. If you feel you are being harassed or bullied, notice harassing or bullying behavior, or have any other concerns, please contact a member of Háskóli Íslands Student Conference on the Medieval North staff immediately. We are happy to hear your concerns in person or via the contact information listed on our [official website](#). We value your attendance and will help contact security or police, provide escorts, or otherwise help you to feel safe throughout the Háskóli Íslands Student Conference.

If you are asked to stop a behavior which is deemed to be inappropriate, we will expect you to comply immediately. We reserve the right to take action against people who violate these standards, which may include expelling offenders from the Háskóli Íslands Student Conference on the Medieval North with no refund, or banning them from future events.

We use the goals defined by the 16-step action plan developed by the [Professional Council on Responding to Gender-related and Sexual Harassment](#) within the University of Iceland, created by the University of Iceland in 2018. All visitors to the University of Iceland are also expected to comply with this policy, the [Equal Rights Policy](#) and the [University's Equality & Diversity Policy](#).

Policy on Accessibility

The Háskóli Íslands Student Conference on the Medieval North is an inclusive event and we want to make sure everyone feels welcome and has an enjoyable conference.

If you have any questions regarding accessibility or any other assistance you may require, please feel free to contact us at histudentconference@gmail.com.

Policy on Social Media, Intellectual Property and Copyright

Social Media Policy

The Háskóli Íslands Student Conference on the Medieval North shares conference related information on its Twitter account @HIStudentCon and Instagram account @hi_medieval_north. Participants are welcome and encouraged to share information related to conference events using the hashtag #histudcon2022. The committee asks that participants refrain from using any forms of harassment on social media in relation to the Háskóli Íslands Student Conference on the Medieval North.

Additionally, if any conference participant specifically asks that photo/video/audio of their presentation not be shared please respect this request.

While live tweeting a talk please clearly distinguish your own comments from those of the speaker's and do your best to not misrepresent the speaker's thesis. If quoting the speaker, whether directly or indirectly, clearly attribute the content by referring to the speaker by name or Twitter handle as well as using the conference hashtag #histudcon2022.

Refrain from tweeting anything you would not be willing to say in the Q&A session. We are on [Facebook](#), [Twitter](#), and [Instagram](#), please follow us for updates, news, and pictures!

Intellectual Property and Copyright

We urge all participants to familiarize themselves with our rules on copyright, both for protecting your own copyright, and respecting the rights of others:

You own the exclusive copyright of the work you create. All lectures and posters are the intellectual property of the speakers and/or authors.

No individual may reproduce, distribute or display (post or upload) audio and video recordings, posters or other lecture notes without the express written consent of the author(s).

Similarly, Háskóli Íslands Student Conference on the Medieval North staff will not share recordings, posters or other lecture notes with third parties without consent nor store or upload recordings after the conference has ended. Lectures will only be accessible during the conference live stream. The Poster exhibition will be open for the duration of the conference.

Please be sure to respect the copyrights of others. If you wish to use content of third parties in your presentations, make sure to not violate the copyrights of others, including mentioning your source and clearly distinguishing between a quotation and your own words.

Note that **plagiarism in whole or in part without proper citation is unacceptable**. We reserve the right to take action against people who violate these standards, which may include expelling offenders from the Háskóli Íslands Student Conference on the Medieval North with no refund, or banning them from future events. In severe cases we reserve the right to report the authors violation to the appropriate overseeing office of academic ethics and research funding agency.

Organizers of the 2022 Conference

The Conference Committee

President: Katrín Lía van der Linde Mikalaesdóttir

Vice-president and Event manager: Luca Panaro

Treasurer: Felix Lummer

Social media manager: Giorgia Sottotetti

Layout and design: Eirik Westcoat

E-mail administrator: Kristine Maersk Werner

Virtual event manager: Adela Quero

Poster session organizer: Giulia Zorzan

Tech assistant and Livestream operator: Mikkel Klausen

Coffee and refreshments: Jonas Koesling

With special thanks to the following for their service during the conference:

- Session Chairs: Carina Damm, Eirik Westcoat, Ermenegilda Müller, Felix Lummer, Giulia Zorzan, Jonas Koesling, Lea Pokorny, Luca Panaro, Meritxell Risco de la Torre.
- Activity Instructor: Ceilidh Elisabeth Burdick.

Official Programme

(All times are given as GMT)

THURSDAY, APRIL 7th (09:00 – 16:45)

Fyrirlestrasalur Þjóðarbókhöðu

National and University Library of Iceland, Lecture Hall

- 08:00 – 08:45 *Conference Registration for Delegates at Háskólatorg
(The University Centre), Sæmundargata 2, 102 Reykjavík*
- 09:00 – 09:45 **Keynote Lecture: Old Maps, New Beginnings**
Dr Dale Kedwards, Postdoctoral Research Fellow at the
Árni Magnússon Institute for Icelandic Studies
- 09:45 – 10:00 **Opening Address**
Katrín Lía van der Linde Mikaelisdóttir
HÍ Student Conference President
- 10:00 – 10:15 *Coffee/Tea break*
- 10:15 – 11:45 **Session 1**
Post-Medieval Reception I:
Breathing New Life Into Old Norse-Icelandic Literature
Chair: Luca Panaro
- 10:15 **Marie Sophie Besson, Sorbonne University & Ecole
Normale Supérieure of Paris**
The Legacy of Medieval Sagas and Eddas in Icelandic
Contemporary Narrative: Magical Realism
- 10:45 **Clare Mulley, University of Oxford**
The Valkyrie Poet: Exploring Old Norse Influence in the
Works of Sylvia Plath
- 11:15 **Hannah Armstrong, University of York**
Old Tales, New Tellings: The Saga Landscapes of Sabine
Baring-Gould

11:45 – 12:45 *Lunch break*

12:45 – 13:45

Session 2

What's in a Name?

Outstanding Characters and their Impact on Society

Chair: Felix Lummer

12:45

Bianca Chiacchia, University of York

Making Legitimate Peace Through Oath-Swearing: A New Perspective on King Alfred's Peace with Vikings

13:15

Eugenia Vorobeva, University of Oxford

Suffering Like Andrew, Dying Like Hrafn: Old Martyrdom in a New Light

13:45 – 14:00

Coffee/Tea break

14:00 – 15:30

Session 3

Words for the Ages:

Language Change and Historical Reconstruction

Chair: Giulia Zorzan

14:00

Agata Michnowska, Adam Mickiewicz University, Poznań

A New Era in the History of the Norwegian Language as the Result of Contacts with the Hanseatic League

14:30

Giacomo Bucci, Ghent University

New Endings: The Case of Genitive of Negation in Old Norse-Icelandic

15:00

Aleksander Juszczyński, Jagiellonian University, Kraków

Comparative Conjunction *en*. Possible Path of Origin

15:30 – 15:45

Coffee/Tea break

15:45 – 16:45

Session 4

Don't Judge a Book by its Cover:

New Research on Medieval Icelandic Codices

Chair: Giulia Zorzan

15:45 **Lea Pokorny, University of Iceland**
A New Beginning? On the Production of AM 239 fol.

16:15 **Piergiorgio Consagra, University of Iceland**
An Innovative System of Abbreviations in AM 152 fol.

FRIDAY, APRIL 8th (09:30 – 16:45)

Fyrirlestrasalur Þjóðarbókhöðu
National and University Library of Iceland, Lecture Hall

09:30 – 10:30 **Session 5**
Earth, Wind & Fire:
New Advances in Archaeology
Chair: Jonas Koesling

09:30 **Pablo Barruezo Vaquero, Independent Scholar**
Re-thinking Icelandic Turf Houses and Earthworks Through
Human Ecodynamics and Multispecies Archaeology

10:00 **Alyse Leonard, University of Iceland/University of Oslo**
Staraya Ladoga: Context for Settlement

10:30 – 10:45 *Coffee/Tea break*

10:45 – 12:15 **Session 6**
Post-Medieval Reception II: Learning from the Past
Chair: Ermenegilda Müller

10:45 **Madita Knöpfle, University of Zurich/University of Basel**
What can Scholarship on the Icelandic ‘Novel’ Teach us about
Iceland’s Medieval ‘Saga’?

11:15 **Tim Lüthi, University of Zurich**
‘New Beginnings?’ – German Philology and the Legacy of
Andreas Heusler

11:45 **Kathryn Teeter and Francesca Stoppani, University of Iceland**

Human After All: Emotions in Viking Age Museum Exhibitions

12:15 – 13:15 *Lunch break*

13:15 – 14:00 **Poster Session: Vitoð ér enn, eða hvat?**
National and University Library of Iceland
Moderator: Giulia Zorzan

Ceilidh Elisabeth Burdick, University of Iceland/University of Oslo
Women of the Saga Age: Outlining Ideal “Feminine” Traits of Old Norse Literature

Connor Lee Bradley, University of Iceland
Within Reach but Beyond Conquest: Novel Obstacles to Viking Activity in Iberia

Eline Elmiger, University of Basel
Nature and National Identity in the Þjóðsögur

Ema Bushnell and Bridget Leary, University of Iceland
Warrior Women and Maiden-Kings: Gender Fluidity and Trans Identity in Medieval Iceland

Frances Ota, University of Oslo
Developing Medieval Law Codes: Norway and Sweden, Similarities and Differences

Freyja Petersen, University of Iceland
Valkyries and Shieldmaidens: Literary Images and Historical Realities

Julian Menjivar and Paige Downey, University of Iceland
Werewolves & Berserks: An Analysis of Transformation in Icelandic Sagas

Kári Pálsson, University of Iceland
Binding *helskór* and Fastening a Ship: A Methodological Comparison Study of *Gísla saga Súrssonar*

Rebecca Bernstein, University of Iceland

The Beginning of the End: Understanding Symbolic Overlap in
Cosmological Apocalypse Narratives

Solveig Bollig, University of Umeå

‘Þorsteinn hét maðr.’: Literary and Socio-Onomastic Considerations

Zarah Anna Hooper Andersen, University of Southern Denmark

Welsh Women’s Religious Beliefs as Reflected in their Last Will and Testament
from the 16th Century

14:00 – 15:30

Session 7

Constructing Meaning Through Innovative Elements

Chair: Felix Lummer

14:00

Emilie Colliar, University of Iceland

New Ideas, Old Techniques: Medievalist Music for the
Modern Screen

14:30

Katherine Beard, University of Oxford

Skínn af sverði: Shedding New Light on Sword Imagery

15:00

Mariateresa Esposito, University of Iceland

Legends from the (Same) Sea. A Comparative Analysis of
Mermen Tales in Scandinavian Folklore

15:30 – 15:45

Coffee/Tea break

15:45 – 16:45

Session 8

Approaching Queerness in Old Norse Mythology

Chair: Meritxell Risco de la Torre

15:45

Nate Richardson-Read, University of Aberdeen

Óðinn, the Problematic All-Queer: Acknowledging Óðinn in
Queer Historical Narratives

16:15

Theo Northcraft, University of Iceland

Trans “Þrymsqviða”: A New Field’s Approach to Medieval
Scandinavian Literature

19:00 Conference Dinner at Le Kock, Tryggvagata 14, 101 Reykjavík

SATURDAY, APRIL 9th (09:00 – 16:15)

Zoom <https://us02web.zoom.us/j/89694760801?pwd=elprVjhLam5kOGVGUmYzbVg5UDFhUT09>

Meeting ID: 896 9476 0801

Passcode: 580640

09:00

Welcome!

09:00 – 10:30

Session 9

In the Eye of the Beholder: Perspectives of the Other

Chair: Carina Damm

09:00

Erica Steiner, University of Sydney

Fire in the Belly: Sea Monsters and Tsunamis in Northern European Mythology and Folklore

09:30

Tom A. Hughes, University of Durham

Selective Orthodoxy Regarding the Damnation of Heathen Ancestors in *Íslendingasögur* and *Konungasögur*

10:00

Denis Chubarov, Lomonosov Moscow State University

Image of Other: The Medieval North and the Norse in the Works of Arab Geographers 1000–1200

10:30 – 10:45

Short break

10:45 – 12:15

Session 10

Post-Medieval Reception III: Taking a Critical Look

Chair: Lea Pokorny

10:45

Amrei Stanzel, University of Vienna

‘Look What You Made Me Do’: Denial, Accountability and Old Norse Studies’ History Following the Third Reich

11:15

Paula Zeman, Humboldt University of Berlin

“Housewife”, “Priestess”, “Comrade”? – The Early 20th Century Appropriation of Medieval Narratives on Women

11:45 **Natalie Hopwood, University of Cambridge**
“Too Clever, Too Wily, Too Malevolent”: The Modern Representations and Misrepresentations of Loki in the Works of Neil Gaiman

12:15 – 13:00 *Lunch break*

13:00 – 14:30 **Session 11**
My Word is Law: Connecting the Dots Between Law, Language, and Communities
Chair: Lea Pokorny

13:00 **Sarah Sulollari, University of Vienna**
Law and (Stemmatological) Order? Experiments on Jónsbók

13:30 **Jake Stattel, University of Cambridge**
Law, ‘Love’, and Vikings: Icelandic-style Dispute Settlement in Anglo-Saxon England?

14:00 **Marina Asián, University of Almería**
Norse-Derived Terms in *Havelok the Dane* and Chaucer’s *Canterbury Tales*

14:30 – 14:45 *Short break*

14:45 – 16:15 **Session 12**
Tales from Distant Lands
Chair: Eirik Westcoat

14:45 **Beatrice Bedogni, University of Cambridge**
Trójumanna saga: The Reception of the Trojan Matter in Iceland

15:15 **Giacomo Berchi, Yale University**
“The resigned act of learning something infinite”: Jorge Luis Borges, Iceland, and World Literature

15:45 **Jay Lalonde, University of New Brunswick**
Skrælings, Storytelling, and Settler Colonialism: Decolonizing Norse Presence in Newfoundland and the Vínland Mythology

17:00 – 18:00

Online Workshop: Early Icelandic Manuscript Illumination

Instructor: Ceilidh Elisabeth Burdick

Registration: <https://forms.gle/wygjUsA7DJdVojhEA>

**End of the 11th Háskóli Íslands
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