

Letters and Voices

The Mediality of Narration in Early modern Scandinavia

Workshop im Rahmen des SNF-
Forschungsprojektes
»Romanhaftwerden. Skandinavische Prosaliteratur
der Vormoderne«

13.-14. Januar 2022



**Universität
Zürich** ^{UZH}

2. Fabel.

Om Ornen og Revingerne.

En Orn, som ledte efter Føde til sine Un-
ger, listede sig ind udi et Rebe-Nede, hvor den
borttog nogle smaae nyeføde Rebe-Unger, som den
tilbragte sine egne. Orne-Ungerne løbe da strax til
for at æde; Men Moderen sagde: Kiære Børn!
bier endnu nogle Dage, indtil Rebe-Unger-
ne faae lidt meere Kiød paa sig; thi de ere
endnu saa spæde, at der ingen synderlig
Føde kand være i dem. Moderen forlod ef-
ter den Formaning Redet, og blev en Tiid lang
borte, men da hun kom tilbage, havde de smaae
Rebe, som imidlertid vare komne til nogen Styr-
ke, dræbt Orne-Ungerne, og fortæret en Deel af
dem.

Fabelen lærer, at mange ødelegge
sig selv ved all formeget Forsigtighed.

3. Fa-

Workshop »Letters and Voices. The Mediality of Narration in Early modern Scandinavia«

In this workshop, we will try to examine the interrelation between media-theoretical and narratological approaches with the help of concrete (material) text-examples.

The question of the specific 'vocality' of literary texts that is shaped with the help of specific typographic, bibliographic or hand-written characteristics has already been treated in older studies (in example Mats Malms *Poesiens röster*). In our workshop, we aim to discuss the consequences of the corresponding observations when it comes to the often ahistorical and universal categories of voice, modus and time that narratology deals with. In how far can bibliographical and media-theoretical approaches help us when it comes to the attempt to outline a historical narratology?

The workshop will mostly deal with examples from Scandinavian premodern literature of the 17th and 18th century. We will both look at books and manuscripts in this context. We look forward to close readings of selected manuscripts and books in order to push forward the theoretical discussion with the help of a concrete material.

Workshop
»Letters and Voices. The Mediality of Narration in Early modern Scandinavia«

Program

Thursday 13. Januar 2022

Universität Zürich; ZOOM

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|-------------|--|
| 10:00-10:30 | Lena Rohrbach & Klaus Müller-Wille
<i>Introduction</i> |
| 10:30-11:30 | Alexandra Borg
<i>Book-history and narration: August Strindberg's Röda rummet</i> |
| 11:30-12:00 | <i>Coffee – Meeting on Gather Town</i> |
| 12:00-13:00 | Simona Zetterberg
<i>18th century uses of non-narrative media in a narrative genre</i> |
| 13:00-14:30 | <i>Lunch</i> |
| 14:30-15:30 | Jürg Glauser
<i>Early foreign voices.
The desire for short narratives in Scandinavian literature c. 1550–1750</i> |
| 15:30-16:30 | Timon von Mentlen
<i>Eccentric Book Voices. Typography and the Economic Narration of P. A. Heibergs
Rigdalers-Sedlens Hændelser</i> |

Friday 14. Januar 2022

Universität Zürich; ZOOM

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|-------------|--|
| 09:30-10:30 | Margret Eggertsdottir
<i>The materiality of Niels Klim in Iceland</i> |
| 10:30-11:30 | Madita Knöpfle
<i>More than just Shipwrecks. Reflections on Media-Theoretical Narratology using the
Example of Icelandic «Robinsonades»</i> |

11:30-12:00	<i>Coffee – Meeting on Gather Town</i>
12:00-13:00	Henrik Blicher <i>Suveræne skriveredskaber</i> [Sovereign writing utensils in 18th century Danish prose]
13:00-14:30	Lunch
14:30-15:30	Patrizia Huber "Bliv ikke vred kiere Muse! at Efter-Skriften er vigtigere end Brevet". <i>Epistolarity and Materiality in C.A. Thielo's Enveloppens eller Saloppens forunderlige Hændelser</i> (1763)
15:30-16:00	Round Table

The conference takes place on **ZOOM**:

Thema: Letters and Voices. Workshop at the University of Zurich

Zoom-Meeting beitreten

<https://uzh.zoom.us/j/64339942305?pwd=T054SiswdzVCZStOa1pmZ2hNZzVHZz09>

Meeting-ID: 643 3994 2305

Kenncode: 035554

We have the possibility to meet on **Gather Town** during the coffee-breaks:

<https://gather.town/invite?token=FyMt330Xy76uQrVn6d-Rgg549EBGcEI6>