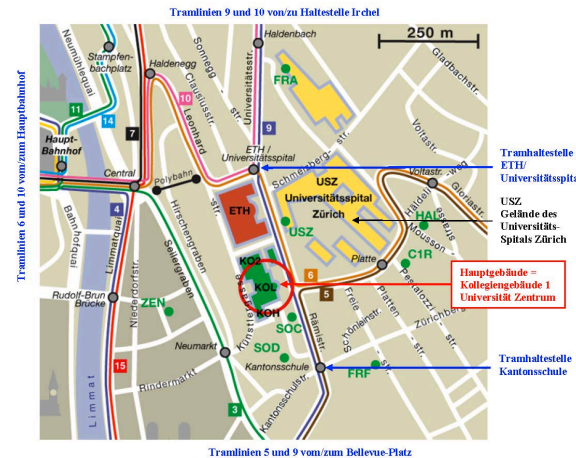


The project “Novelizations. Scandinavian Prose Literature in the Late Premodern Period” aims at studying changes in the narrative tradition in the Nordic countries in the long 18th century. In a comparative approach we wish to explore changes in narrational and medial constituents in the Danish, Swedish and Icelandic prose tradition that correspond to what Michail Bakhtin called novelization and that go along with a high degree of self-reflexivity. We thus wish to depart from a historical definition of the genre “novel” and rather take the changes, challenges and reformations of narrative traditions as one of the core characteristics of a supratemporal metagenre “novel”. Accordingly, the project will focus on the dynamicity of narrative traditions, asking for how core constituents of narration change over time, how they relate to older traditions, how these can be described in narratological terms and how narrational and medial constituents interact with each other.

In this kick-off workshop we would like to take a methodological perspective by discussing the applicability of established narratological categories such as mode, voice and time for our corpus and by exploring alternative, historically informed approaches.

Die Tagung findet im Raum KOL E 13 im Kollegiengebäude der Universität Zürich – Rämistrasse 71 – statt:



Die Veranstaltung wird unterstützt von der Schweizerischen Akademie für Geistes- und Sozialwissenschaften, der Schweizerischen Gesellschaft für Skandinavische Studien (SGSS) und den Universitäten Basel und Zürich.



Novelizations of Scandinavian Prose Literature in the Late Premodern Period. Narratological Approaches

International Conference
at the University of Zurich

5.–6. December 2019

Organized by
Klaus Müller-Wille (Zürich)
and
Lena Rohrbach (Basel/Zürich)

THURSDAY, 5. December 2019
ROOM KOL E 13

09.00-09.30

Klaus Müller-Wille and Lena Rohrbach
Introduction

09.30-10.30

Jan Alber
Historical Narratology. Metaleptic Jumps
between the Middle Ages and Postmodernism

10.30-11.00 *Coffee*

11.00-12.00

Patrizia Huber
Writing oneself into Literary History. Ludvig
Holberg's *Første Levnedsbrev* and the I-
narrator

12.00-13.00

Anna Katharina Richter
A 17th Century Handbook in Courtly Style.
Narrative strategies in Urban Hiärne's
Stratonice

13.00-14.30 *Lunch*

14.30-15.30

Sebastian Meixner
Narrating Cognition. Towards a Historical
Narratology of the Late 18th Century

15.30-16.30

Klaus Müller-Wille
'During the Ebb and Flow of my Thoughts'
Strange Voices in Johan Krook's *Fonton
Freemassons Äwentyr* (1741)

16.30-17.00 *Coffee*

18:00 Dinner at Grünes Glas

FRIDAY, 6. December 2019
ROOM KOL E 13

09.00-10.00

Simona Zetterberg Gjerlevsen
Who Can Write Sensible Books in such
Weather?

10.00-11.00

Madita Knöpfle
Warring Voices. In Search of 'Text Interferences' in
Icelandic Prose Literature

11.00-11.30 *Coffee*

11.30-12.30

Lena Rohrbach
Challenging Cognition: Metadiegesis and Metalepse in
Eiríkur Laxdal's sagas

13.00-14.00 *Lunch*

FRIDAY, 6. December 2019
ROOM SOG B 07

14.15-15.15

Timon von Mentlen
'I read the note one more time'. An Epistemological and
Narratological Approach to Laurids Kruse's Early Novels

15.15-16.15

Margret Eggertsdóttir
Andra saga jarls. A Point of Intersection

19:00 Dinner at Linde Oberstrass